

“The Last Roundup”

Resource Summary: “Step Into the Shoes”

Create, collaborate, and communicate a scene by stepping into the shoes of the last ranchers and people constructing a new Santa Rosa Island. After viewing the tale, students will create skits representing different perspectives and scenarios from historical Santa Rosa Island. The skits will then be presented to classmates who will then guess which scene from the video is being reenacted.

Subject Areas: Social Studies, Language Arts

Grade Level Range: 4th-6th

Standards:

CCSS.ELA- Speaking and Listening- 4.2, 4.3, 5.2, 5.3, 6.2, 6.3

Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.

Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.

Resource Provided By: Linda Stirling, fourth grade, Peabody Charter School, Santa Barbara Unified School District

Lauren Amery, sixth grade, Hollister Elementary, Goleta Union School District

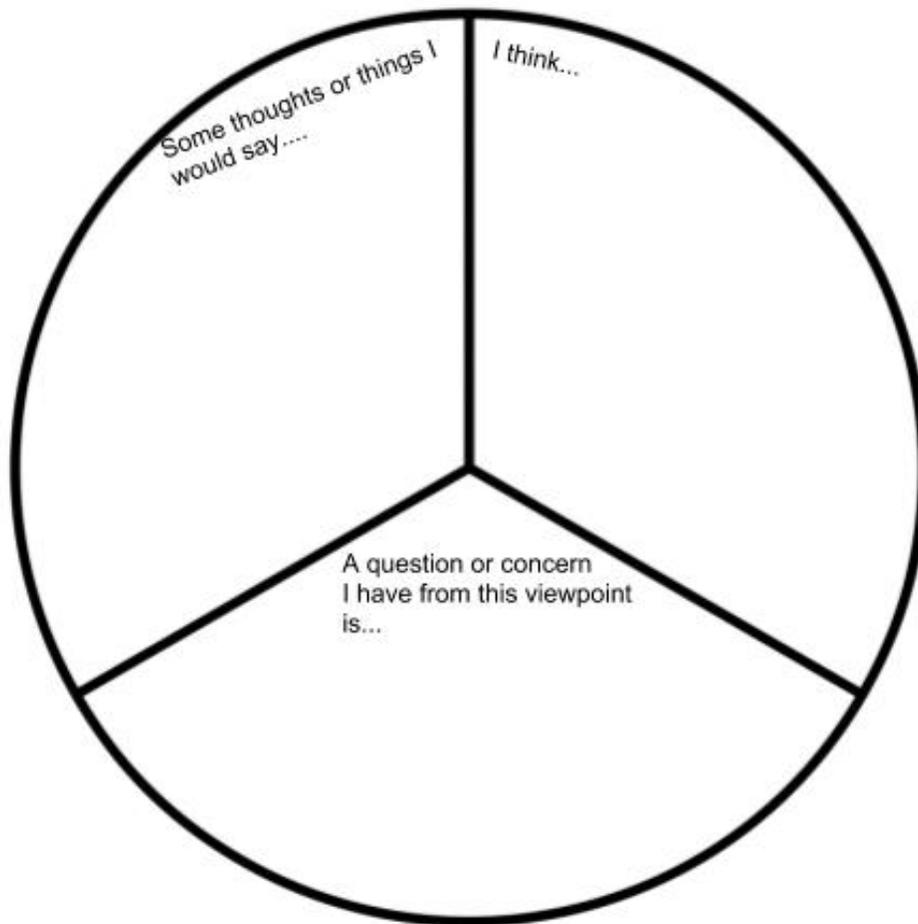
Resource Details:

Step I: View the Tale

Step II: Skit/Scenarios 2-3 students per skit, or as needed

Students will be assigned a scenario to reenact about the transition of Santa Rosa Island from private ownership to a national park. Students will create a circle of viewpoints from their given characters to help guide their understanding of the scenario and different situations.

Circle of Viewpoints



From the viewpoint of: _____

Ideas and scenarios:

1. You are the last person on the island, having spent your entire life ranching on Santa Rosa Island. You look around your home and heritage for the last time before boarding the plane that takes you away from everything you and your family have known...
2. You are a Vaquero on a morning round up, watching the blue sparks as the horses hooves hit the rocks in the cold early dawn darkness...
3. You are a teenage family member who has finally been allowed to stampede the cattle down the pier and load them onto the boat to sail 5 ½ hours across the channel to the mainland...
4. You are the first park ranger representing the new era of stewardship of Santa Rosa Island. How are you going to preserve both the history and the future of

Santa Rosa Island? How will you conserve the scenery, animals and plants in an unimpaired condition?

5. You are the female park ranger who spent her entire life on the island and was angry when the park was “sold” to the U.S. Government as a national park. You have wonderful childhood memories growing up on the Island. As an adult, your perspective and thinking has made a 180-degree turnaround and you now have become part of the establishment to safeguard and protect the Island for the future. Reenact the documentary movie of your life.